

The Yarra Valley Bonsai Society Newsletter

Highlights from March/April 2009

The YVBS meets on the second Tuesday of each month at Japara House in Montrose
(Melway 52 D7)

Informal/Review sessions begin at 7:00pm with a call to order at 7:30.

Saturday Workshops are 2pm on the first Saturday of the month. (Same Venue.) Check the web-site for details!

As summer has wound down and our thoughts of bonsai have moved beyond sheer desperate modes of tree protection, we've been busy gearing up for more productive months of crafting.

In March Jeff provided a useful session on tools and maintenance. Running through all the basic tools and their use, Jeff also included notes on 'substitutability' (if you don't have a set of concave branch cutters, you can certainly get away with.....). A fair bit of myth bashing re the Japanese vs. Chinese tool arguments added to the interest. As a follow-up, Marlene sourced a provider of "Crean-Mate" blocks for use in removing resin and sap from blades after use and prior to sharpening. Nik has also sourced some sharpening implements and orders will be filled (we hope) prior to the May meeting. From that meeting on, the club will keep a sharpening kit (WD-40, graphite, crean-mate, Diamond sharpeners, rags) at the ready at each monthly meeting for use by members.



No, Jeff is not demonstrating a bonsai tool 'lotus position', nor is he integrating Bollywood hand motions into his pruning technique; rather he's just providing a well-received overview of tools and their maintenance at the March meeting.

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Will leads a debrief on pine shaping at the April meeting.

April's meeting featured a talk on pines by Will. His hand-outs will be duplicated and posted on the Forum in May. That meeting's review session looked at jins and shrimakis; anyone from that group who did not receive the two-page handout should contact Bill.

Trips are planned for later in the year for stock and equipment sourcing, and we're exploring the idea of our first show in late October. This would be a small one-day event to be held in concert with another spring event somewhere in the Shire. We're looking at a second library demo in Mooroolbark, similar to the one presented by Bill and Peter in Lilydale on 4 April.

Launching a Special Beginners' Course

Hopefully kicking off in late June, our Society will be offering a supplementary twelve-hour course for novice members. The format of the monthly meetings has included a 30-minute "Beginners/ Review" session but it was felt that as useful as these sessions have been or even could be, there was still a preference on the part of many novice members for a more structured set of introductory sessions with a unified set of learning outcomes. To scrape off the glitter, some members were attending the monthly meetings and often leaving with either more questions than answers, or with more questions than when they came through the door. We don't wish to have the rules of modern schools of classical Japanese bonsai dictate our syllabus, but as one committee member pointed out, "you need to learn the rules before you decide to break them.... It's much more fun that way!" Pricing and dates will be forthcoming in future emails. A big thanks to Will for kicking off this idea!

Calendar Dates:

- Tuesday 12 May and 9 June 2009
YVBS Monthly Meeting 7.00-9.30pm
Japara House, Montrose (Melway Ref 52 D7)
- Saturday 2 May and 6 June 2009
2.00-4.00pm
YVBS Saturday Workshop
Japara House. Gold coin donation
- 22-25 May 2009: AABC Annual Convention
Royal on the Park Hotel—
Brisbane, QLD.
For info see

www.bonsaisocietyqld.asn.au

Getting to Know You...



Margaret: "I have always had an interest in gardening, particularly in native plants as my cousin was very active in promoting their propagation and use in his suburb. My interest in bonsai began when a friend showed me her collection and appeared to get a good result in a fairly short time, not the years and years that I thought it needed to get a good result. The only true bonsai I have now is a juniper that was formed in a class, but there are several others, mostly grown from cuttings and seeds that are developing their root systems in poly boxes and waiting until my expertise improves. I would like to explore natives as bonsai in future."

Todd: "I live in Healesville and have done, on and off, since grade two (not sure what age that was??). Currently I work as a lab tech in a winery in the Yarra Valley, although I've done pretty much everything in this industry so far, this is where I've ended up. I'd like to say that I first got into bonsai when I went to Japan a few years ago but I didn't see one single bonsai, although the gardens alone were inspirational. The truth is I just never thought about them seriously until I visited Bali (of all places) soon afterwards and went to a place called the Bonsai Cafe where there's a huge collection on display. I loved to look at them each time we went there and when a Balinese friend of the family told me "bonsai is easy" I resolved to give it a go... he was wrong. My favourite style is informal upright and, although I'm starting to get into pines, my favourite trees are Australian natives and Maples."

In each newsletter, we profile a member or two as a means of getting to know each other better. In that spirit, and as our group continues to grow, members are reminded to bring their nametag/membership cards to meetings

Ask Mr. Miyagi.....



Q: Dear Mr. Miyagi: I've got a great azalea in my garden, which would make a wonderful bonsai. As I'm planning to clear that part of my garden for a karaoke gazebo complete with mirror ball and strobe, can I just dig up the azalea, root prune it, and pot it? What time of year would be best for this?

A: Dear Reader: First of all, like I said last newsletter with regard to pines, the healthier your plant is, the better your chances. Transplanting, regardless of destination (box, ground, pot) is always a shock to the plant. Give the plant a good feed if it is the appropriate time of year prior to picking up your shovel and make sure the plant isn't already stressed from the mite infestation to which azaleas are susceptible. (If infested, just a little soapy water sprayed ON THE UNDERSIDE of leaves is a much better alternative than a heavy chemical spray.)

Many plants are killed by "potting down" too quickly: how would you feel being forced at short notice to move from a fifteen-room mansion to a studio-apartment walk-up? Go in stages! Instead of straight to a bonsai pot, at least go to a poly box or very large black plastic pot of a width at least 3/4 of the width of branching. You might have the seemingly logical urge to prune immediately prior to transplanting, since azaleas respond well to this and you're thinking, "fewer branches, less dependence on the roots." However, pruning is still a source of stress and you may well be better off holding off on this until transplanted. (Again, time of year is a factor here.) Once judiciously root pruned and in its new medium, a watering with a diluted 'plant starter' can help, but don't over-fertilise initially. With many plants in this scenario, the biggest threat is a drying out by the elements or excessive transpiration: try to keep it out of direct sunlight until new fibrous roots have established themselves.

Now, to treat the infection that makes you want to have a karaoke gazebo with mirror ball and such, I'm afraid that sort of labour intensive and proactive therapy is beyond my skills.....

Members may submit questions to Mr. Miyagi c/o the YVBS web forum or per the club email: info@yarravalleybonsai.org.au



To the YVBS Membership: "Bonsai—The Imagination Tree" is looking for volunteers to assist with the backlog of bonsai-related tasks at their social firm. Not only can you pick up some valuable knowledge, but discounts beyond the standard 10% members' rate are possible, depending on the number of hours logged. If you are interested in exploring this, please contact Chris at nursery@sashieda.com.au or at 9756 7995.

"The Natives are Restless"

From "NOTES ON CALLISTEMON - - BOTTLEBRUSHES" By Roger Hnatiuk

Callistemon are found up and down the east coast of Australia, and there is even one spectacularly coloured one in WA. Not as iconic as eucalypts or wattles, they are nonetheless much admired for their brilliant flowers, and they are grown extensively in gardens and public areas. There are Callistemons for sale at bonsai nurseries, and plants turn up in various club shows and newsletters from time to time. A variety of styles have been used, from pseudo-Japanese triangles, imitating black pines, to broom styles. I haven't seen any that clearly evoke the feeling of a 'natural' bottlebrush shape, though I'd be surprised if they weren't out there in someone's collection. I have seen a just-out-of-the-ground multiple-stemmed plant that was a good start on the shrubby bottlebrushes that grow in river beds. I have been growing bottlebrushes for 5-6 years and have also found an article by Byron Williams, of Melbourne, who grows Callistemons in pots, though not as bonsai. You might find the combined notes below helpful in your own efforts. My experience is limited to the climatic conditions of Canberra where summers are generally hot and dry, and winters are cool to cold, but not generally really 'wet'. Byron Williams published his information first in the May 1996 newsletter of the 'Melaleuca and Allied Genera Study Group Newsletter' (a sister Study Group to our own, of the Association of Societies for Growing Australian Plants) and it was republished in 'Australian Plants' Vol 21 No. 168:172- 173. I gratefully acknowledge the information I have extracted from Byron's article and woven into the notes that follow.

SOIL

Callistemons appear to grow in a wide range of soils, as long as they are well drained. Pure, coarse river sand will support healthy growth for several years, though occasional fertiliser will brighten the leaves and encourage better flowering. A good, rich, natural, garden loam with lots of year-old leaf compost will also do.

FERTILISER

Like all members of the myrtle family (Myrtaceae or Eucalypt family), Callistemons will thrive on nitrogen-rich fertiliser. Care needs to be taken not to overdo the nitrogen, as this encourages the production of lush leaves at the expense of good flowering! Two applications of blood and bone, one in autumn and another in late winter before flowering appears to work for Byron. He also notes that sulphate of potash (potassium sulphate, obtainable from nurseries) can be applied in early spring to '... give you the colour that only southern grown Callistemon can produce.'

PESTS

Scale, and the attendant black fungus, can be a problem. It often comes courtesy of your local ants, which carry young scale insects onto your plants and then 'milk' them for their sugary exudate.

The exudate is also what the black fungus grows on. Byron suggests that use of a highpressure hose can get rid of scale, though I'm not too sure that this would be a good technique for a bonsaist. You could risk blasting your plant out of the pot or washing away soil, moss or decorative gravel. I keep an eye open for signs of scale and remove them with my fingernails. If an infestation gets away from you, you can control it with whiteoil – just follow the instructions on the label. Bryon suggests that if you live near the coast, subject to southerly winds, scale will not be a problem.

PRUNING

For general shaping, prune just after flowering finishes. Prune behind the flower brushes. If you leave a few green leaves below your cut, new growth will come from the axils of those leaves. Callistemons can be very heavily pruned. This might be done, for example if you are lifting a plant from your garden into a pot. I have done this with a small tree, about 7 years old, with a trunk about 14 cm diameter at the base and about 5 m tall. I cut the trunk about 50 cm above ground, leaving no side branches. New growth came from near the base and to about 2/3 of the way up the trunk, but not from near the cut end. Knowing this now, if I were to do it again, I would try cutting higher up in hopes of encouraging new branches higher up, then cutting back the unproductive upper parts. These upper parts do not appear to be dead, just not producing shoots. Other species can respond otherwise. I have had some, as yet un-identified plants, that, after heavy pruning and transplanting, have produced new growth from near the base all the way up to the cut upper ends. These were 25 year old, shrubby plants. So there is more to observe and learn here. Some of my friends' experiences with Callistemons is that they can be hard to shape because of the unpredictability of how they will respond to pruning. An old branch, heavily pruned may just die and new shoots may come from the base of the branch – destroying that particular idea for style. The good side is that you usually get a second and third and more chances to try again and again.

ATTRACTIONS OF CALLISTEMONS

First and foremost must be the brilliant to subtly coloured bottlebrushes, produced en masse in spring or in autumn or at nearly any other time of year. Byron notes that flowering can be variable due to growing conditions: too much fertilizer (nitrogen), pruning too hard or not enough, variations in watering or the season. Some plants are regular bloomers, whereas others can be fickle. More subtle attractions can be found in the beautiful bark, which varies between species. It can be fibrous, rough, hard, though finely textured, or it can be papery with soft changes of colour. Many Callistemons have beautifully coloured new leaves. These vary from pale pink through to dark rusty greens. Though not as spectacular as the flowers, these colours add greatly to the visual enjoyment of seeing these plants grow through the seasons.

STYLING

I don't feel that I know as much as I would like to comment on styling of Callistemons. I have seen a photograph of a prizewinning specimen that was in a relaxed broom style that beautifully displayed its flowers. I have seen smaller plants with branches that seemed stiff and uncomfortable, though they appeared to have been styled after Japanese Black Pines. Naturally growing specimens vary from multistemmed shrubs to erect small trees with weeping branches. Replicating the essence of these natural shapes would be rewarding. I hope that these preliminary notes on Callistemons will stimulate people to try them if you haven't already.



Paddy's Plants

103 Main Road, Monbulk 3793

Tel: 03 9752 0706

Mb: 0407 344 172

Email: pig25@bigpond.com

Nursery open dail 10:30am to 4:30pm

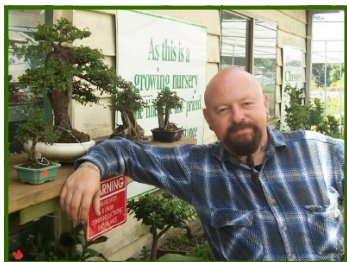
Closed Mondays



Quiz Question:
What are some basic critique observations of this tree?

"Answer" on page 5





"Tim's Tips" Corner

...will be back next newsletter



"Road Trip!" At recent Committee of Management Meetings we discussed some 'road trip' possibilities. Tentatively scheduled are the following:

September: We're planning a 'yamadori' or dig trip. Details are still being worked on for destination, plant types, legalities of dig, safety factors, etc. At least three options are currently under consideration.

October: Prior to possibly having our first "show" at the end of that month, we are looking at visiting a nursery beyond our area for pots and stock as a group visit can bring a pretty decent discount. Currently per the poll on our YVBS webforum, preference for stock sourcing seems to supercede pot and materials sourcing. We can possibly visit two or three sites in a day, much like the Mornington Group did in their recent trip up this way.

Note: Other activities outside meetings will include a demo at the Mooroolbark Library in August and possibly a November demo or fundraiser at Bunnings Chirnside Park.



*Too Many Trees and Not
Enough Water?*

*Don't want to spend most of
Summer 2009-2010 keeping
them all alive?*



Consider "Bonsai—The Imagination Tree" as a convenient option to reduce your holdings. Trees sold on a consignment basis and cared for up to the point of sale.

Contact Chris at nursery@sashieda.com.au or at (03) 9756 7995.



Tree Mini-Profile: Hornbeams

This group, some 30+ species of the genus "carpinus", is similar in many ways to the beeches. The most commonly used species for bonsai are the European, Japanese, Korean, and (less so) American/Carolinian varieties.

Lower branch die-back has occurred for little obvious reason, making it a more challenging deciduous bonsai than, say, a Chinese Elm.

General care is common to that for northern hemisphere broad-leaved deciduous trees, but let the initial burst of spring growth conclude before branch pruning. If doing a full leaf prune, leave one on the end of each branch. The hornbeam will require hard pruning of vertically growing roots to encourage lateral root branching, and may even require repotting annually.

In terms of threats, it's perhaps even more prone to aphids and caterpillars than many other deciduous trees, but the real threat to its health comes from a scorching mid-day/afternoon sun, so place in an area of semi-shade or filtered light where the only direct exposure is in the morning. Although not so much an issue for some members in our locale, it has been documented to be relatively prone to frost damage as well.



Ideograms of the Month

The kanji for mountain (yama):



This would be found as the first kanji in "yamadori" [to go out and search for bonsai plants in the wild... usually up a mountain where thin air and winds have stunted and shaped trees]. Perhaps you'd even ride your Yamaha to get up the mountain.

Now put the symbol for 'fire' in front of mountain: 'ka-zen' or volcano.



'Makes sense, but hang on!', you say. "What happened to the yama?" Well, that's the thorny bit about Japanese: a single kanji can have multiple readings depending on the compound and even context.

Anyway, I introduce 'fire' as a component for the next kanji: aki.



Here we see a 'radical' (kind of like a prefix in an English word) derived from 'tree', in the same kanji with fire as a 'suffix'. As you appreciate the bright fiery oranges and reds of your maples this month, you'll understand the etymology of aki.



Website Of the Month:

<http://www.bonsaifarm.tv>

This is the website of Lindsay Farr's Bonsai Farm, which is located in Hawthorn. (Lindsay located there after many years up here in the Dandenongs.) For those of you with broadband and decent monthly download limits, there are GREAT short videos on history, crafting, and care. Many of these are archived from Lindsay's show on Channel 31.

May's Speaker:

At the May monthly meeting on the 12th, we're honoured to have as guest speaker/demonstrator Craig Wilson of Gentiana Nursery in Olinda. (138 Olinda—Monbulk Road, Olinda; www.gentiana.com.au)

Although this nursery is not a bonsai nursery per se, Craig is an experienced bonsai artisan and has facilitated tutorials and demonstrations at several clubs in the greater metropolitan Melbourne area.

The theme will be one of general tree care; feel free to bring in any examples of trees exhibiting special care needs or or shaping considerations.

From Page 3: Quiz Question-

(Note that "answers" are subjective and not exhaustive)

1. While the slant to the right creates balance with the major left facing branch, stumps at the nebari level and trunk are detracting features and should be removed unless there is the hope of further budding from these areas.
2. Some would question a fairly "masculine" pot choice of sharp angles with the "feminine" leaf and and over-all style shape. Decent pot:plant size choice, though.
3. The most obvious point is the overflow of the soil level; like squeezing into a pair of jeans a couple of sizes too small, the aesthetic result is 'detracting' at best. This low-riding /fat overhang fashion may be all too common at Ringwood rail station, but perhaps best cleaned up for a bonsai, particularly for interior display.

Elections for the Committee of Management:

As we are an incorporated society, per Victorian law we are required to have an Annual General Meeting and to elect officers. When the club was established last year, the steering committee decided that elections would take place annually and the cycle should coincide with the membership renewal at the end of the fiscal year. Therefore, we will have elections as the concluding item of the annual general meeting in June. Currently, our offices are as follows:

President

Vice-President & Head of Syllabus

Recording & Corresponding Secretary

Membership and Marketing Secretary

Treasurer







In addition, we have two "members-at-large". (This will increase to three, once our membership reaches 50, adding one member for each additional 25 subscriptions.)

Nominations, which can be self-nominations, and balloting will both take place at the 9 June meeting, and the one-year term will formally begin at the transitional "Committee of Management" meeting on 4 July, following the Saturday Workshop. Voting will be from the membership present at the 9 June meeting (=no postal vote). More information will follow by email to the membership list.

Design Candidates:

The idea started as a humble T-Shirt, then had "polo" aspirations, then dreams of embroidery and maybe even a pocket, followed by a bout of "apron pragmatism", and then the tool roll iteration..... Oh, the eternal curse of choice!




What we'll do first off is decide on the exact logo design. Then we'll get quotes for these as both silk-screened and embroidered on each of the four suggested items. Pricing will be a bit of a fiddle, as the first unit is quite expensive as we are paying for design set up. Ordering four polo shirts might have it around the \$50/ mark, but fifteen units ordered might bring it down to \$30 per. We might still do a shirt and apron or shirt and tool roll..... We'll just have to wait for the quotes.....

1. 	2. 	3. 
4. 	5. 	6. 




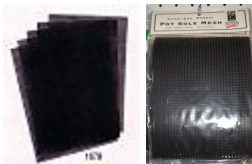




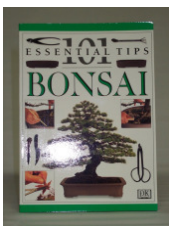







Anyway, at the May meeting we'll vote on the designs above. Ballots will ask you to rank the six designs from least favorite to most. While it won't be quite as complicated as a federal election with preferences and such, we hope this will allow us to choose one single design to please the most members. If you feel strongly about the design and won't be able to make it to the May meeting, post by 15 May a slip of paper, numbering the above from most preferred to least (ie: 5,2,3,6,1,4) to PO Box 345 /Mt. Evelyn, VIC 3796 and include the Membership number from the back of your Membership Card/Name Tag.

Supplies for Sale to

Below and on Page 7 are lists of bonsai supplies currently for sale to club members. An order form is available at each meeting and workshop. Orders placed will be available for pickup the following meeting/workshop. If there are tools or pot types you'd like to see added to this inventory, contact Bill at (yarravalleybonsai@gmail.com).

	Pruning Shears (Blue) Members' Price: \$6.00		Pruning Shears (Red) Members' Price: \$5.00
	Large Branch Bender Members' Price: \$9.00		Small Branch Bender Members' Price: \$7.00
	Knob Cutters (Small) Members' Price: \$20.00		Knob Cutters (Large) Members' Price: \$25.00
	Branch Cutter Members' Price: \$20.00		Rake Members' Price: \$12.00
	Trimming Shears Members' Price: \$15.00		Root Shears Members' Price: \$15.00
	Wire Cutters Members' Price: \$20.00		Round Deep Pot (Unglazed) Members' Price: \$20.00
	Cascade Pot (Blue) Members' Price: \$25.00		Glazed Oval Pot (Green) Members' Price: \$20.00
	Large Pot (Unglazed) Members' Price: \$25.00	<i>No free lighter with each purchase; included in photo for scale illustration only.....</i>	

YVB\$ Members: Please refer to the Society Web Forum regarding poll; on a prospective group "Field Trip" to one of the nurseries beyond our immediate neighborhood. Access the Forum via the YVB\$ web page: <http://www.yarravalleybonsai.org.au>

	Bonsai Potting Mix 3 Ltr bag Members' Price: \$5.50		Bonsai Potting Mix 25 Ltr Bag Members' Price: \$10.50
	Bonsai Fertilizer 100ml Members' Price: \$2.00		Bonsai Pot Sole Mesh Pkt 5 Sheets Members' Price: \$5.50
	Palm Broom 120mm Members' Price: \$6.00		Cut paste/Wound Sealant (160g.) Members' Price: \$20.00
	Jin Pliers (180mm) Japanese Members' Price: \$25.00 <i>CURRENTLY OUT OF STOCK</i>		Plastic Scoops Set of 3 5, 6.5, 7.5cm Members' Price: \$10.00
	"101 Essential Tips" Members' Price: \$8.50		Plastic 'sign' labels 45mm x 75mm 6 per pack Members' Price: \$5.00
	Pruning Saw (120mm blade) Members' Price: \$32.00		Soil Sieve (Three mesh set) [300mm] Members' Price: \$30.00
	Training Wire 85g. 1.0mm—5.0mm lengths Members' Price: \$6.50		Satsuki Shears (185mm) Japanese Crafted Members' Price: \$35.00
	Set of 3 Pots (8, 10, 12 inch) Members' Price: \$35.00		Wire Cutters 160mm Japanese/Samurai Members' Price: \$40.00

ヤラ谷間盆栽会

March —April
2009
Volume 2 No. 2

A group for all lovers of bonsai in the "far east" of Melbourne.....



Yarra Valley Bonsai Society
PO Box 345
Mount Evelyn, Victoria 3796
Australia

Sue, one of our members has been especially active in bushfire recovery initiatives. She has sent out the following:

the various carers and networks involved, but, (whether it be 'red tape' or 'politics' holding back the funds is unclear) the funding is not reaching other carer organisations) In the meantime many of our wildlife are starving, some have been drawn to the roadsides to look for food and hence killed by motor vehicles. Help for Wildlife is a non-political and non-profit organisation based in the Yarra Valley, the dedicated team of carers and medical staff are not interested in politics, they just want to help our native animals. At this point in time Denise Garratt and her team are very busy with caring for all their patients and making nightly trips out to properties bordering the State Forest to leave food and look for injured wild life. Hence I am asking you to help 'HELP FOR WILDLIFE' directly. You can log on to their website www.helpforwildlife.com and check them out. Send donations to P.O. BOX 181, COLDSTREAM, VICTORIA 3770. Or go to: MAROONDAH VETERINARY CLINIC, 30 MAROONDAH HIGHWAY, CROYDON (opposite Croydon Hotel) ph. 9870 0303 and donate cash, leave a cheque (payable to Help For Wildlife). It will then be passed on to Denise Garratt who is the Director of Help For Wildlife. It really doesn't matter how 'Help for Wildlife' receives any donations as long as they do. Please also lobby your local State member of Parliament, and 'Wildlife Victoria' to try and get these funds freed up and distributed immediately to the many wildlife carer networks out there who are not receiving the funds.

2.) Garden Lovers' Bushfire Recovery Project: Garden lovers of the Upper Yarra area are collecting plants for fire affected gardens in Marysville, Narbethong, Buxton, Taggerty, etc. For people who still have a home, but no garden yet, even a few colourful pot plants for the window sill are very welcome, as well as plants to get into the garden to make a start. They will also be contributing to the recovery of Bruno's Sculpture Gardens. Quite a few of Bruno's terracotta sculptures have survived, but many were broken by falling trees. (If you're not familiar with Bruno's go to <http://www.brunosart.com>) Plants can be donated at Archery Park, Don Road, Launching Place on weekends. We anticipate doing another collection in Spring when many new homes will hopefully be ready to start re-planting their gardens, so please take cuttings now and get them ready for Spring donations. The only plants we don't want are those with high potential to become environmental weeds, including ivy, holly, agapanthus and quite a long list of others. Please check the Yarra Ranges Shire webpage for more information on possible problem plants. http://www.yarraranges.vic.gov.au/Files/List_of_Environmental_Weeds.pdf

Phone Sue on 0418 372 554 for more information.

Accolades, Kudos, and Thanks..

Our Thanks to Recent Sponsors & Contributors:

1. To Jeff, for his well received session on tools, use and care at the March Meeting.
2. To Marlene, for sourcing, purchasing and distributing club orders for CreanMate.
3. To Will, for presentation and conducting the discussion in April on pines and conifers.
4. To Nik for sourcing and purchase of Diamond Sharpeners.
5. To "A to Z Bonsai" for contributing items to our most recent raffle tables.



Member Benefits

Please refer to the website for a list of discounts received by members upon presentation of a current and valid YVBS Membership card. "Freebies" of donated items are also made available from time to time at monthly meetings.

Advertisers & Sponsors:

Advertising on our website and/or newsletter is available for any registered business or sole trader. Society Sponsorship opportunities exist for any business operating in an area related to the craft of bonsai.

For details contact Peter via the society's email: info@yarravalleybonsai.org.au

AABC Annual

Convention!

22-25 May 2009



"Royal on the Park Hotel"
Brisbane, Queensland

*For more information and
Registration details go to:*

<http://www.bonsai-societyqld.asn.au>