

The YVBS meets on the **second** Tuesday of each month at the Mt. Evelyn Presbyterian Church Hall, 30-38

Birmingham Rd.
Mt. Evelyn



118 A12

Informal/Review sessions begin at 7:00pm with a call to order at 7:30.

Saturday Workshops are 2pm on the first Saturday of the month. (Japara House Shed; Melway 52 D7) Check the website for

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The Yarra Valley Bonsai Society Newsletter

Highlights from September & October 2009

PM Declares First YVBS Show a Success!



Our PM has declared our inaugural show a great success, far exceeding even our own hopes and expectations. Yes, it's a bit of shameless headline grabbing that would make even the Herald-Sun proud, but member **Peter M.**, among others, has declared our show a decided success. See page 3 for photos of the show and p. 4 for PM's bio.

Planned as concurrent with the Montrose Craft Market, the gate receipts surpassed expectations and even came close to meeting hopes. In the display area, club members really pulled together under the sage direction of Rudi and Marlene to set up the display of over 125 trees in just under five hours. What's even more amazing is that 'take down' was timed at a World Record 67 minutes!

The raffle, overseen by Ruth S., was one of the many success stories of the day, and this allowed us to put on our first show actually at a slight profit. (Final numbers have yet to be crunched, but it's clear this was not run at a loss.)

The children's workshop saw roughly a dozen kids exit with a small bonsai of their own crafting, and Jeff B's styling demonstration packed the lecture room. With an eye to educating and fostering public interest and not merely strutting our stuff, it's hoped that the new memberships gained on that day will make the event even more enriching for the club.

In addition to the on-line photo albums already established, we hope to link one to the main page of the website. Ruth S. has compiled a sound-tracked DVD of the show and this has been added to the library holdings. Thanks to Mike C., we may even have some video footage available.... so amongst all of this our members not able to make the show can still enjoy and take pride in our collective accomplishment.

The Committee of Management has already begun looking at timing for the next show, and the current plan leans towards a staggering of shows between spring and autumn; thus the next show may take place in March or April 2011, though Easter and School holidays may not cooperate with foliage timing. Feedback on all aspects of the show from members is still earnestly sought via the on-line chat FORUM. Initial feedback seems to favour staying with the Montrose Town Centre venue, perhaps even securing use of the library hall next door for demonstrations in order to expand the display area.

While the October Show dominated the thoughts and energies of the past two months, it was by no means the only club event. In September, the club conducted a public talk/demonstration at the Mooroolbark Library. With over 25 in attendance, we may welcome three new members to our club from this event.

As did several other Victorian clubs, we hosted a session by Mr. Zhi Ping Song, who amazed us with his ability to rapidly transform a basically non-descript tree with little potential into something quite amazing. (See BEFORE and AFTER photos appearing with



Calendar Dates:

- 31 October– 1 November: Ballarat Bonsai Society Show
- 1-2 November: Goldfields Bonsai Show (Castlemaine)
- 31 October—1 November: Geelong Bonsai Club Show
- 7 November and 5 December: YVBS Workshops 2pm Japara House.
- 10 November: YVBS Monthly Meeting—Featured Session: Lindsay Farr (Bonsai Farm and Bonsai TV)
- 20-22 November: Lilydale Show— Horticulture .Shed includes bonsai.
- 21 November: YVBS Demo at Bunnings, Chirnside Park (Croydon), VIC 9.30am to 2pm
- 8 December: YVBS Monthly Meeting and Christmas BreakUp Gathering. Craig Wilson on working with natives.

September–October Highlights *Con't from*



Sargent At Arms: Ordinary juniper meets Mr. Song's extraordinary hands.....



With inspiring results!

this article. (How many of us want to go out and get a trunk splitter?!) Our gratitude goes out to Mr. Song, his wife, and to Simon (who translated tirelessly) from Orient Bonsai Nursery in Reservoir for making a long trip out to us on an absolutely bone-chilling rainy evening.

As most of us know, "Bonsai—The Imagination Tree" has relocated to York Road, Mount Evelyn to partner with Yarra View Nursery. There was a fair bit of starter and ground stock left at the old facility and the club was afforded the opportunity to sell this to members at greatly reduced prices. Over one weekend in September we had the luxury to pick over trays of both common and less common species of small to medium starters. This really was the bonsai analogue to throwing open the doors to the lolly shop! To give you an idea of the gluttony, by the end of the second day, "twenty dollars to fill your car boot" was the going rate. Several members took the opportunity to dig out some ground stock on site. Not exactly a full-on yamadori, and more like catching fish at a trout farm, but that didn't make it easy! Just Ask John G.! Hawthorns, Elms and Liquid Ambers were all probably saved from the bobcat's unforgiving tray! Some of the leftover stock was sold on at the October Show to benefit the club, and a few trays were donated to the Bushfire garden restoration initiative headed by Sue H. A few trays remain and these will be brought to the next meetings. The two-day event raised a significant amount of revenue for the club and we express a HUGE thank you to Bonsai—The Imagination Tree for coming up with this WIN-WIN situation.

In other initiatives, Rudi has helped to facilitate a tutorial program with Craig at his nursery. (See page 7.) To the end of October, three sessions have been held and two more are on offer for the month of November. These four-hour blocks offer a great chance to really get 'down and dirty' with trees, especially when radical reshaping is warranted! On a related topic, it was decided to defer the next Novice Course until a more amenable season climate- and holiday-wise. Details will follow, but we'll poll the membership soon after 1 January regarding a March start. We'll hope to follow this with an Intermediate Course beginning soon after.

Going forward, we have elected not to have a stall at this year's Lilydale Show, but (in light of comparative membership recruitment potential) to rather put our efforts into the Bunning's (Croydon) Workshop display. We'll be asking members to assist in 2-hour shifts, with more details discussed at the November meeting. Members may wish to enter their trees at the show. See <http://www.lilydaleshow.org.au/Downloads/Competitions/HORTICULTURE.pdf>

Our Vice-President, Neil H., has asked to step down and a main point of business after Lindsay Farr's talk will be to elect a new vice-president. Unlike many organizations where the vice-president does little unless the president goes overseas or is afflicted with the plague, the portfolio of the vice-president includes responsibility for the meeting syllabus (both main sessions and review/overview). It would therefore require a member with higher than novice experience, or at least the willingness to learn and work at accelerated velocity! Nominations and self-nominations will be accepted at the November meeting. If only one candidate presents, then a show of hands will suffice. If more than one candidate presents, each candidate will have two minutes for introduction and voting will take place by written ballot. Members wishing to nominate or self-nominate but not able to attend the November meeting should nominate to the Secretary per info@yarravalleybonsai.org.au. Should the vice-president elect be selected from among current members of the Committee of Management, nominations and election to fill the non-office bearing (previously referred to 'member-at-large') vacancy will also take place. We thank Neil for his work over the first year of the club in helping to get things up and running, from sourcing out Japara House as an initial home, to getting items for raffle and Review/Overview sessions.

If somehow the saturation carpet-bombing about our new venue has missed you, please refer to the left margin of page 1. While the new venue presents the need for a more formal setup/cleanup approach, it affords us long-sought storage space. We'll step up the additions to the library and we'll now be offering an expanded trade table. Recent revenue generating has allowed us to acquire some decent bits of stock and sell on to members at a discounted price. At November's meeting we'll have the remaining shears and starter stock, as well as items such as 500g wire, jin pliers, and cut paste. Given this potential for club trade we'll be inviting a volunteer for 'head of trade table'. While this person need not source stock and inventory, he/she will work with the treasurer to document outlays and revenue and make recommendations to the Committee of Management for acquisitions. No skills beyond basic arithmetic and smiling are required. A great way to get involved and really only requires a person who is likely to be at most monthly meetings.



Are we having fun, John?



Members hunt for stock and ideas at old iTree

Quiz Question:

In which prefecture of Japan can you find the largest bonsai park in the world?

Answer on page 6



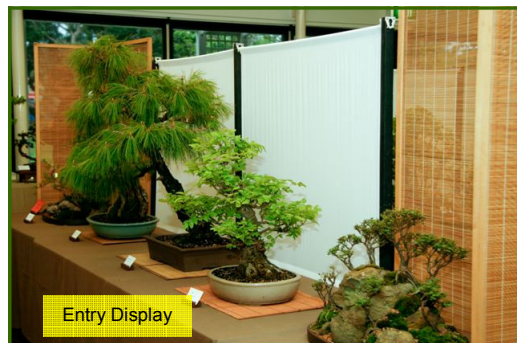
Update from the Shirt Stirrers: Although the club DID order a few extra caps and shirts, these may well sell out soon. Therefore orders will be taken in December for the next run of shirts and caps. One idea was to perhaps offer (in place of a culturally inappropriate baseball cap) a full-brimmed hat more suitable to Australian sun realities..... We'll have a hunt for these and get back to y'all.... *I mean, MATES.*

Photographs from our First Show *(We hope to get some video footage on the website soon!)*



Excuses for bare Display Tables at monthly meetings will no longer be tolerated!

Ted and Shirley were impressed. What better affirmation could one hope for?



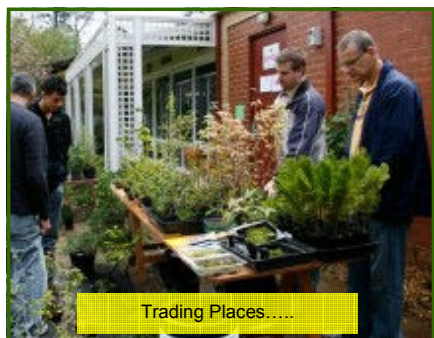
Entry Display



"Now I know where the slang 'bamboozled' comes from."



Trev wonders if lifting this banksia would qualify for a WorkSafe TV promo.



Trading Places.....

Great learning ops!



Last minute primping



Unconfirmed winner of the 2009 "Extreme Nebari" category.

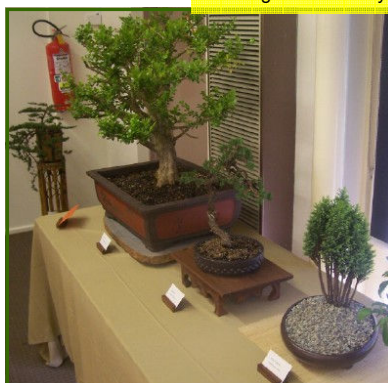


Our Centre of Antipodean Trees

A good mix of styles and sizes....



"We only have 5 hours for set up?!?"





Getting to Know You...

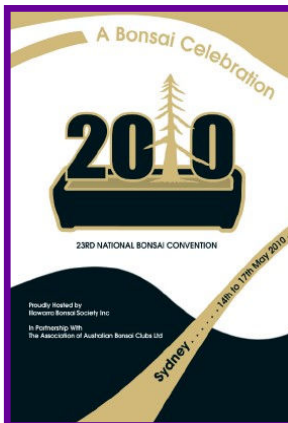
<Pete M: I guess I would call myself a 'retired gentleman'. Right now I'm enjoying traveling around Australia and helping out our four children. That includes spending time with them..... I really only got interested in bonsai because of my son Steve's interest. I've been 'doing' it myself only about as long as the club has been up and running. Don't really have a favorite tree species, but as far as style, I'm drawn to windswepts. I have only a few specimens myself, but am enjoying this new pursuit very much.

Steve M:> I've been doing bonsai for about five years now. I don't really have a favorite tree or style....that changes all the time. At the moment I'm keen on Japanese Maples, pines and flowering trees. I like having a bit of everything in my collection. I work repairing refrigeration and aircon units.

I'm also a dog trainer and like to paint every now and then. But pretty much every moment I'm not spending with my wife and child, I'm out working on my trees.



In each newsletter, we profile a member or two as a means of getting to know each other better. In that spirit, and as our group continues to grow, members are reminded to bring their nametag/membership cards to meetings



AABC National Convention
14-17 May 2010
Hosted by the Illawarra Bonsai Society

(venue Bankstown/Sydney/NSW)

EARLYBIRD REGISTRATION CLOSES

1 NOVEMBER 2009

<http://www.aabcltd.org/conference>



Ask Mr. Miyagi.....



Q: Dear Mr. Miyagi: Two questions for you this month. First, what is the "umbrella" effect? And second, are those seaweed-based products fertilisers or not?

A: Hey Pandora, can I stick to only the first question? The umbrella effect describes the fact that you really can't rely on rain to water your trees. Most trees in the ground send out feeder roots as wide as the canopy, so when it does rain it'll get some of that water more easily. Since many of our trees have a canopy as wide or wider than the pot, unless it's a long steady light rain, not much will make it to the roots; the leaves act as an umbrella actually sheltering much of the pot surface area.

So a note to novices: unless it's a bare deciduous tree in winter, don't think that a rain is doing your work for you. If you don't believe me, use the old "is the cake done?" method. After a rain, stick a butter knife down into the soil. If the knife comes out dry when baking, your cake is done. Here, if it comes out dry without much sticking to it...your soil is not damp all the way through. (But note also that just because the top centimeter is moist, down below [where it counts] can still be dry as a bone.) As far as your second question, trees require certain nutrients for growth....the standard NPK (Nitrogen, Phosphorus, Potassium) plus trace elements of other bits of the Periodic Table. (Note that we often ignore those VERY important trace elements so crucial to health...the tree's vitamins really.) So at its most abstract, anything that provides ANY of these in a way absorbable for the plant and in adequate doses, without delivering pathogenic elements or radically altering the pH, is by definition a fertiliser whether it's a granule of store-bought fertilizer, or that spilled cup of wheat-grass juice. The recent debate on the FORUM seems more about the definition of 'fertiliser' than it does about the nutrient value of seaweed-based products. Should you use that stuff as your sole source of plant food? I can't tell you that. I might as well tell you that one soil mix is ALWAYS better than another. It's the preference of the craftsperson.... Just base your decision on research, not what something says on the jar....or in this column, for that matter. There... that's my two cents...I mean yen.

Members may submit questions to Mr. Miyagi c/o the YVBS web forum or per the club email: info@yarravalleybonsai.org.au

“The Natives are Restless”

Casuarina (She Oak, Australian Pine) By Steven Hantos
Botanical Name: Casuarina

Notes: An absolutely fantastic native for bonsai use which could easily rival the Japanese Black Pine for its appearance and hardiness. Although it is referred to as the Australian Pine or She Oak it is not related to the pine or Oak families. A straight, upright tree capable of reaching 40 meters in height and possessing rough, fissured, dark gray bark and needle like foliage.

Background: There are over 45 species of the genus Casuarina, pronounced Casuarina (cas-you-a-ry-na). A large evergreen tree resembling conifers and pines, with needle like foliage. The 'needles' are actually multi jointed stalks or branchlets and the inconspicuous foliage occurs between these sections of the stalk. The best for bonsai are; C. cunninghamiana (River She Oak, C. equisetifolia (Beach or Coastal She Oak) and C. torulosa (Forest She Oak).

Sun: Will take full sun to part shade.

Temperature: Handles most climates well, even coastal areas and is frost tolerant.

Watering: She Oak are reasonably thirsty trees and should be watered so as to not dry out.

Training: Every style of bonsai is possible with this hardy evergreen. Drastic reduction of foliage is possible as is complete defoliation. Great success has been achieved with cutting back collected trees to bare wood. Ensure these tasks are done just prior to the new seasons growth starts. When cut back the She Oak will develop a mass of re-growth along the trunk so new branches can easily be grown for a complete re-style of a tree. Once your tree is established with nice branching and ramification, remove all other growth and shorten the 'needles' by pulling away the excess. This will not cause browning like cutting does.

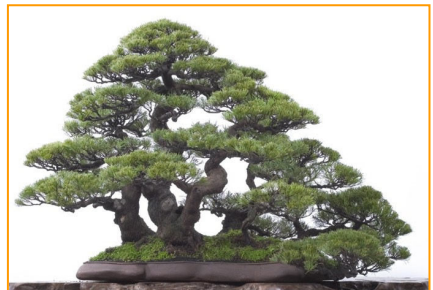
Fertilizing: Fertilize with fish emulsion monthly during growth periods. Slow release fertilizers like Osmocote should be used at potting time.

Repotting: Should be carried out just prior to growth periods (early Spring is best) as the buds swell. She Oaks should be root pruned like conifers and the soil/roots immediately around the trunk should not be touched. Add a little extra washed coarse river sand to your standard bonsai mix for best results.

Propagation: They can be grown from cuttings in Autumn or from seeds in Spring but why would you bother when there are an absolute mass of them growing in Australia. I have had excellent success collecting tree's from the banks of rivers, private property and even the side of roads. (Permission should always be obtained from land owners).

Pests or diseases: Insect pests allegedly include Casuarina tussock moth and cotton locust however I have never had any problems.

Comments: If you are not already growing Casuarina as Bonsai then you really should go and get yourself a couple! I predict that She Oaks will become Australia's traditional bonsai species just as the Black Pine is for Japan.



Reprinted with permission and encouragement from
www.bonsaisolutions.com.au Check out their online FORUM for Australian natives!

He who would learn to fly one day must first learn to stand and walk and run and climb and dance; one cannot fly into flying.

—Friedrich Nietzsche

From the Bonsai Dictionary:

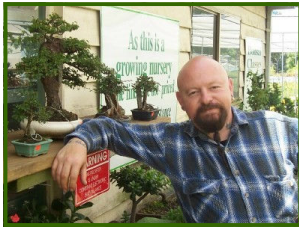
Showverdose *sho:'-var-do:s* /noun/ The clinical state or result of attending too many bonsai shows, displays, or exhibitions.

Usage: "Several Victorian bonsai enthusiasts exhibited acute symptoms of showverdose after attending nine shows in just over a month."

Also: /verb / of similar semantic reference: "My doctor said I had really **showverdosed** last month, and the best cure might be an extended trip to a part of the Simpson Desert where nothing grows."

Not to be confused with Showverdoze.... A type of narcolepsy stemming from repeated showverdose.

"Tim's Tips" Corner



Probably because I'm coming to the end of the potting up season for many species, I thought I'd talk about moss. There are two ways for sourcing this for adding to your potted bonsai: gathering or cultivating. Many folks just go out and collect it when needed, and that's fine. The only problem is that it seems to get a bit scarcer in late spring and summer. If you want to cultivate it, it's not difficult. Get a fair bit of decent

moss without weeds and liverwort. Remove nearly all of the dirt/clay from the bottom and dry it thoroughly. Then crush & chop it up VERY finely into a powder. Place in a salt or pepper shaker, enlarging the holes if you need to. This has a fairly decent 'shelf life' provided it stays dry. From here you can sprinkle it onto the soil surface of already potted bonsai, or make sheets of moss on beds of dirt in a seedling tray or old bit of Tupperware (make sure there are holes in the bottom). You can hurry it along by mixing the S&P dried moss shavings in with full cream milk or yoghurt into a spreadable paste. A tiny bit of red clay can help with adherence. I've also heard of beer and snail poo being used, but I guess I don't have the patience to follow snails around, picking up their castings. Anyway, so long as you keep the moss beds in a cool, damp and south facing location, it's hard to fail. Just give it a spray every now and then. Note that moss does need SOME light.... Under the decking is preferable to under the house. As a trick to keep it moist, I've heard of some who 'grow' moss on clay [preferable to concrete] bricks or pavers which sit in a bed of shallow water, depth half the height of the paver. The clay absorbs the water keeping it moist from below. Oh, and those small tendrils that stick up out of the moss each spring.... You can snip it off and it's great stuff for transplanting into areas where you want moss. *Tim Vivoda is the owner of "A to Z Bonsai Starters" in Monbulk. His section appears in each newsletter.*



Quiz Question Answer:

(Another) trick question. The answer is "None". The world's largest bonsai park is "Bunjae Artpia" and it's located on Cheju Island in South Korea.

Paddy's Plants

103 Main Road, Monbulk 3793

Tel: 03 9752 0706

Mb: 0407 344 172

Email: pig25@bigpond.com

Nursery open daily 10:30am to 4:30pm

Closed Mondays



Kanji/Ideograms

of the Month

Two this month from the 'aerial' representation' category:

'kawa' (river)



'ta' field (cultivated)



If you scatter a few settlements along a river, you get the ideogram for province or (old usage) state:

Shu



You might remember the second kanji from NIHON "Japan" from (Volume 2.1) meaning base or origin.



The largest of the four main islands of Japan is called Honshu:



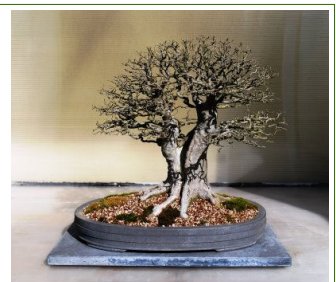
The southern most of the four islands is Kyushu, apparently once containing nine states or fiefdoms



Tree Mini-Profile: Celtis sinensis or Chinese Hackberry

This tree, similar to the Zelkova, is found across Japan, Korea, and northern China. Note the differences to the Celtis Africana [White Stinkwood], Celtis occidentalis, or Celtis australis [European Hackberry]. Popular for Hokidachi (Broom Style) and a great specimen for developing a craggy or corky bark in early maturity. The Hackberry buds rather late

in Spring relative to other deciduous trees, no doubt related to its frost tolerance to -5C. In the wild, the Celtis will bear small fruit. The Hackberry prefers some full sun during the day. Feed weekly for a month after buds open and then fortnightly for the balance of spring/summer. Like the Chinese Elm, (also from the botanical family Ulmaceae) it responds well to repeated leaf and twig pruning, sometimes sending multiple shoots. This makes it rather easy to ramify if you say on top of the 'reduce to two' rule. Not especially susceptible to pests, though its leaves are less hardy than the Chinese Elm, making it a bit more inviting for leaf munchers.



Website Of the Month: <http://www.bonsaiempire.com>

A quaint little self-quiz section, some know-how pages with good 'case studies', and a first rate gallery.

FAME, FORTUNE AND GLORY SECTION

German Shepherd, German couple...
is there a pattern here???



Rudy and Marlene Jeritschka will show their bonsai at the inaugural Yarra Valley Bonsai Society show on Saturday.

Picture: MARK WILSON NILEE008

Delights in downsizing

Plants | Shannon Naggyivan

LOOKING for something lively to fill the balcony of their German apartment, Rudy and Marlene Jeritschka discovered the beauty of bonsai 30 years ago.

When they relocated to Australia a few years later they had to leave behind their beloved plants and begin again.

Last year their love of the leafy art moved from their Chirnside

Longtime bonsai devotees branch out publicly with a show

Park backyard to a public arena when they co-founded the Yarra Valley Bonsai Society. Rudy Jeritschka said bonsai translated as "a plant or tree in a pot".

"Bonsai came originally out of China in the early days and was later modified by the samurais, which is why it is associated with Japan," Mr Jeritschka said.

"But the Chinese trees are a bit bigger and simpler in a way, while the traditional Japanese form is very strong in shapes and forms."

The couple said bonsai was for everyone, from children to retirees, and could be a very rewarding hobby.

"When you see over the years how much a plant or tree changes

that can be very interesting to watch," Mr Jeritschka said.

Mrs Jeritschka said the society attracted many beginners and more experienced people who were all keen to show their hobby at the society's inaugural show in Montrose on Saturday.

"We also work with natives, which is an interesting thing

because those plants are unique to Australia and you can't compare them to other plants," she said.

"They are different to style and different to what is commonly seen as a bonsai tree."

► Yarra Valley Bonsai Society's inaugural show is at Montrose Town Centre Hall, on Saturday, October 17, 10am-6pm, including a children's demonstration and a public talk. Adults \$3, under-16s free. More details: yarravalleybonsai.org.au

You may think that Rudy and Marlene work round the clock on their collection, but this picture for a recent edition of the Lilydale Leader was taken in the middle of the day. The photographer must have been impressed with this tree....he reportedly took forty photos of this tree and no other for the story. Marlene guesses (based on her expression) that this is number 39....



Lee with her famous dog Lucy. Lucy, now grown a *bit* since the photo, is the dog from the recent Ford Mondeo advert...the one where the dog chooses the track number for the CD Player. Lee reports a few star appearances as a result of the success of the ad, but apparently stardom has not gone to Lucy's head....yet. She'll still happily shake, sit, and sign autographs.

Check out the ad at the following address:

<http://www.youtube.com/watch?v=HgirOMNxIfm>



The Mt Evelyn Garden Centre, which has (since our club's inception) offered YVBS members a 10% discount on all non-clearance/non-special items, is inviting all

YVBS members to its upcoming VIP Sale. They are holding a PRE-CHRISTMAS invite-only SHOPPING EVENT night on Friday 6 November for their newsletter subscribers and their friends/family.....and they have kindly included our members in the invitation. The hours are 3pm to 9pm, drinks and nibbles provided! Get some Christmas shopping out of the way with 10%-40% off virtually everything at the Centre! With spot prizes and hourly giftware reductions, this event is not to be missed. Family and friends also invited, with no RSVP needed.

126 York Rd, Mount Evelyn, Victoria. 3136.
www.mtevelyngardencentre.com.au

Friday 6 November

Craig Wilson, who provided the main session at a monthly meeting last autumn and who has recently led our first novice course, has agreed to lead facilitated workshops at his nursery. The cost would be \$30/person for a four hour session with a group ceiling of six persons. The idea would be that members bring their plants, wire, tools (soil can be provided for repotting) and receive crafting and care advice/assistance. If you speak to any of the participants in the novice course, the testimony will doubtless be that Craig's help and support in the 'hands on' aspects especially were key in furthering the participants' skills. All levels would find this worthwhile! Sessions already scheduled are for 9.30am-1.00pm on: Sunday 1 November, & Sunday 22 November.

Rudi will be coordinating these & other sessions, depending on demand/schedules of those interested. If you are interested and/or wish to know more, please contact Rudi via the internal email: yarravalleybonsai@gmail.com

ヤラ谷間盆栽会

September-
October 2009
Volume 2 No. 5

www.yarravalleybonsai.org.au

A group for all lovers of bonsai in the "far east" of Melbourne.....



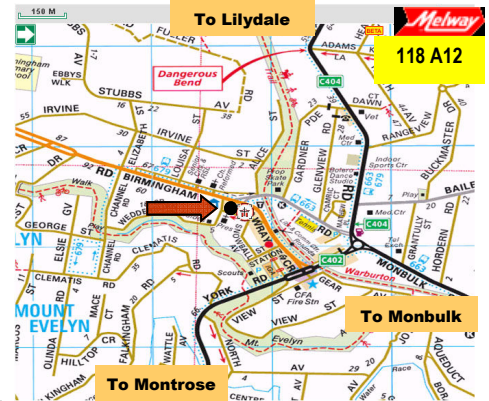
Yarra Valley Bonsai Society
PO Box 345
Mount Evelyn, Victoria 3796
Australia



Bonsai Farm, Hawthorn

November and December: Back-to-Back Experts!

On Tuesday 10 November, Lindsay Farr, of Bonsai TV & BonsaiFarm Nursery in Hawthorn will be visiting our club and speaking on what makes a bonsai a bonsai. Given the driving distance for Lindsay, we'll forego the usual half-hour Review/Overview session and begin right at 7.00pm. Don't forget that this meeting will be our first in our new venue, the Mount Evelyn Presbyterian Church Hall. [Reminder that Saturday Workshops continue at Japara House.] The Display Table Theme 10 November is "On the Water(ing) Front: I Coulda Been a Contender" - - Trees which couldn't make it to the show in October. Our Tuesday 8 December meeting will see the Review/Overview session at 7-7.30pm followed by a short business section and then Craig Wilson speaking on the care and crafting of natives as bonsai. For this session, bring any natives you may have...especially those in a bit of an identity crisis regarding styling. No less vital, bring a sweet or savory dish for a bit of a break-up party! Display Table theme for December: Member's Choice of Natives.



Win, Misplaced and Show: Lost—a pair of standard bonsai wire cutters lost in the demo room at our show on 17 Oct. Has section of blue tape on handle. If found please bring to the November meeting.

The YVBS extends its condolences and sympathy to Chris Sirre on the passing of his father last month in The Netherlands. Chris has gone back to The Netherlands with his wife and children to be with his extended family during this time. Our thoughts are with you, Chris, and we wish you a safe trip back to Australia next month.

Accolades, Kudos, and Thanks..

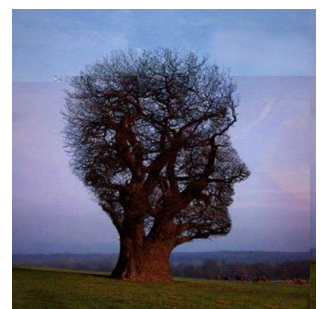
A BIG Thank You - - -

- To The Shire of Yarra Ranges for support with our venue for the YVBS Show.
- To Neil Howatt, for all of his work as Vice-President for the 2008-2009 year.
- To Jeff Barry, for his well attended demonstration at the Show.
- To our Trade Area partners at the Show: "A to Z Bonsai Starters", "Bonsai—The Imagination Tree" and Pat Kennedy.
- To the two nurseries listed above for donations towards our Children's Workshop.
- To all contributors to our Raffle Tables, including Pat Kennedy, "A to Z Bonsai Starters", Craig Wilson, MultiCrop/MaxiCrop.
- To the Waverley Garden Club Bonsai Group for loaning tables and other display accoutrements for our Show.

Member Benefits



Please refer to the website for a list of discounts received by members upon presentation of a current and valid YVBS Membership card. "Freebies" of donated items are also made available from time to time at monthly meetings.



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